



Skill Level

Easy (colorwork and simple stitches)

Size

The final Love Pillow Cover is 13" high x 21.5" wide and will cover a pillow insert that is 12" high x 20" wide x 6" deep.

Gauge

4" x 4" = 12 sc and 16 rows.

Materials

Yarn: Red Heart Comfort (or similar). This yarn is Worsted Weight (4) Medium, 98% acrylic, 12 oz, 340 g.

Colors used (as seen in the photos):

- Main Color (the background and back) = Grey/Silver (1 Skein: 600 yds/548 m)
- Contrast Color (the word "love") = White/Opal (approx 84 yds/77 m)

Crochet Hook Size: H/8 (5.00 mm) (or size needed to obtain gauge)

Other: scissors, pins, yarn needle, measuring tape (optional: buttons for back)

Pillow: One pillow insert that's 12" high x 20" wide x 6" deep

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A Note from Jo...

Thank you so much for downloading this pattern. I'm Jo (with Jo to the World Creations) and I'm dedicated to helping you give the gift of crochet!

I hope you enjoy creating this pattern. I'd love to hear from you and see what you made! Please [contact me](#) anytime with questions, feedback or to share pics!

The skill level for this pattern is easy (simple stitches and colorwork) but if you are new to colorwork, I recommend reading my guide or watching my video tutorial on [How to Crochet with Two Colors](#).

This pattern is written for right-handed crochet using standard US terminology. If you're more familiar with UK terms, here's my [US to UK Conversion Chart](#).

Abbreviations

ch = chain

st = stitch

sts = stitches

sl st = slip stitch

sc = single crochet

dc = double crochet

A = Main Color: The background and back

B = Contrast Color: The word "Love"

RS = Right Side: The front/ outside of the pillow cover

WS = Wrong Side: The back/inside of the pillow cover

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Working with Two Colors

For this pattern, you will add/pick up and use the contrast color only when working on the word "Love" and carry the main color along the back until you are ready to use it again.

Once you get to the main color again, you will drop the contrast color (you don't carry it to the end of the row). The rows are worked from right to left and then left to right so the contrast color will be right there when you need it again on the next row.

How to Add/Switch Colors (Pics on Right):

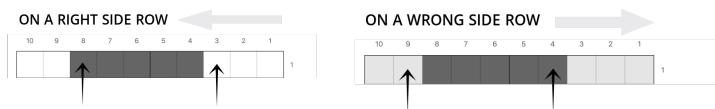
1) With the color you are currently working with, insert hook into the next stitch, 2) yarn over, and pull through (you will have two loops on your hook) but instead of finishing the single crochet stitch, 3) put the new color on hook and pull through new color, leaving the old color hanging (keep it attached to ball of yarn, don't cut). On right side rows, the yarn will hang in the back, behind the work. For wrong side rows, the yarn will hang front of you. 4) Give the previous color a slight tug to keep stitch tight.

Now use the new color until the pattern says to switch back. To switch back, repeat the same steps.

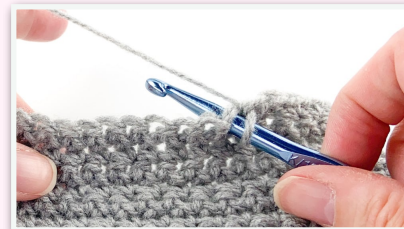
Note: When you complete the color addition/switch, it counts as a stitch with the old color as you are setting up the next stitch with the new color.

Where to Add/Switch Colors

When following the chart: always add/switch colors in the second half of the single crochet stitch BEFORE the chart shows the new color.



When following the written instructions: always add the new color on the second half of the last sc stitch of the current color BEFORE the written patterns says to use the new color.



1. Insert hook into stitch (the stitch before the new color)



2. Yarn over and pull through (you now have two loops on hook)



3. Put new color on hook and pull through new color (leaving old color hanging - in back for RS rows and in front for WS rows)



4. Give the old color a slight tug. Now you've switched and can use the new color in the next stitch. Continue to use new color until the pattern says to switch back

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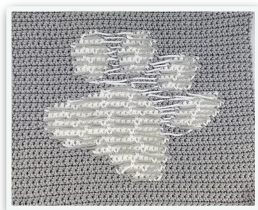
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Catching Floats

When working on the "Love" with the contrast color, you will be carrying the main color along the back (the wrong side). These strands of yarn are "floating." To prevent these pieces of carried yarn from becoming too long, we "catch" them and incorporate them into the back of a stitch every 4-6 stitches.

Example of what a wrong side looks like when finished (of a different pattern). The strands are "caught" in the back to prevent them from becoming too long.



Catching Floats on the Right Side:

Insert your hook into the stitch and take the strand of the opposite color and place it on the hook (behind the stitch). Yarn over with the color you are working with and pull through. The opposite color should not have come through but instead be caught in the stitch (hidden from the front of the work). Give the opposite color a little tug.



1. Insert hook into stitch and put opposite color on hook.



2. Yarn over with color you are working with and pull through.



The opposite color should not have come through.



The opposite color should be caught in the back.

Catching Floats on the Wrong Side:

Take the strand of yarn you are trying to catch (the opposite color) and put it over the next stitch. Simply place it there (in the middle between your active stitch and the next stitch). Insert your hook into the next stitch. Take that piece of yarn that you just placed and bring it towards you. That puts the yarn in the middle between the yarn on your hook and your new stitch. Single crochet as you normally would. Give the opposite color a little tug.



1. Place the opposite colored yarn over the next stitch



2. Insert hook into stitch and bring yarn towards you.



3. Single crochet as you normally would.



4. The opposite color should now be caught.

Notes:

- The pattern does not indicate when to catch floats. You need to remember to do this every 4-6 stitches.
- There is 1 time when you need to catch the contrast color (normally you catch the main color) to set up the next row. This is indicated in the written instructions and with ^ on the graph.
- Check each "catch" to ensure the opposite colored yarn is not visible from the front.

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Pattern Notes

- Each row has 66 stitches.
- Chain 1 does not count as a stitch.
- Always start in the 1st st (the st attached to the ch)
- Catch your float every 4-6 stitches.
- Stretch your pillow wide after each row.
- Ensure all strands are always kept on the wrong side of the work.
- Add/switch colors when you have two loops of the old color on the sc stitch BEFORE the new color stitch.
- There is 1 time when you need to catch the contrast color to set up the next row. This is indicated in the written instructions and with ^ on the graph.
- Read the chart from right to left when working on right side rows and left to right when working on the wrong side. The chart is lightly shaded on wrong sides to help you remember. (The written instructions lists everything in the correct order)

Written Instructions

(Pattern Chart is on Page 8)

Start with and use the main color until you are instructed to add the contrast color (on row 17)

Foundation Row: ch 67.

Row 1 (RS): In the 2nd chain from hook, sc into the back ridge loops. (Interweave has a great diagram of where the back ridge loops are [here](#)). Sc in each back ridge loop until the end of the row. Ch 1 and turn.

(Work in both loops from now on)

Row 2 (WS): Sc in each st across. Ch 1 and turn.

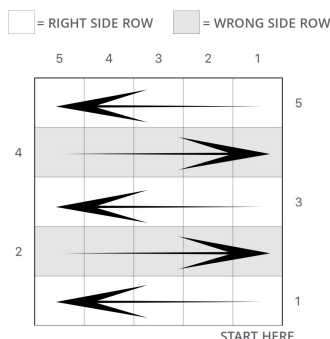
Give a slight tug and measure your work. If it is longer or shorter than 18.5" (give or take half an inch) start the pattern again with a larger or smaller hook size.

Rows 3 - 16: Sc in each stitch across. Ch 1 and turn.

Measurements (give a slight tug before measuring):

- Length: After Row 4: 19", Row 6: 20", Row 8: 20.5". After Row 14, it should stay at 21".
- Height: The height should grow about 0.5" every two rows. After Row 16, the height should be 4".

How to Follow the Chart:



Note About Colorwork Instructions:

In the next row, you will begin working with two colors. Every stitch is a single crochet (sc). The pattern does not say to sc because it gets too jumbled with all the back and forth between A (Main Color) and B (Contrast Color). Instead it says something like: A3, B4, which means: using the main color, single crochet for 3 stitches, add the contrast color on the last stitch of the main color and now using the contrast color, single crochet for 4 stitches.

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Instructions (continued)

Row 17 (RS): A19, B2, A9, B2, A7, B2, A3, B4, A18. Ch 1 and turn.

What this means: Sc with main color across the next 18 stitches. On the 19th stitch, add the contrast color and sc. Make sure that the hanging yarn is in the back. This now concludes the 19 stitches in the main color.

Sc with the new color for 1 stitch. On the 2nd stitch, switch back to the main color. Make sure that the hanging yarn is in the back. This now concludes the 2 stitches in the contrast color.

Continue in this fashion, following the instructions, across the row. Then chain 1 and turn.

Row 18 (WS): A17, B6, A1, B4, A6, B3, A7, B4, A18*
*Note: after about 5 stitches with A, catch B to set up the next row. Ch 1 and turn.

Row 19 (RS): A8, B1, A8, B6, A5, B5, A4, B2, A1, B5, A2, B2, A11, B2, A4. Ch 1 and turn.

Row 20 (WS): A4, B3, A9, B3, A3, B3, A2, B2, A4, B2, A1, B3, A3, B3, A2, B2, A8, B2, A7. Ch 1 and turn.

Row 21 (RS): A6, B3, A6, B3, A4, B2, A3, B2, A2, B2, A3, B2, A3, B2, A4, B3, A8, B3, A5. Ch 1 and turn.

Row 22 (WS): A6, B3, A7, B3, A4, B2, A3, B2, A2, B3, A2, B2, A3, B2, A5, B3, A5, B4, A5. Ch 1 and turn.

Row 23 (RS): A4, B12, A4, B9, A3, B6, A3, B2, A4, B12, A7. Ch 1 and turn.

Row 24 (WS): A7, B13, A3, B2, A3, B6, A4, B9, A4, B11, A4. Ch 1 and turn.



Row 25 (RS): A5, B4, A9, B3, A1, B2, A2, B2, A4, B2, A2, B3, A1, B2, A3, B5, A7, B3, A6. Ch 1 and turn.

Row 26 (WS): A5, B3, A8, B2, A1, B2, A3, B5, A3, B2, A4, B2, A2, B2, A2, B2, A9, B3, A6. Ch 1 and turn.

Row 27 (RS): A7, B2, A9, B1, A3, B2, A2, B2, A4, B2, A4, B3, A3, B2, A2, B2, A9, B3, A4. Ch 1 and turn.

Row 28 (WS): A4, B2, A10, B2, A2, B2, A10, B1, A5, B1, A4, B5, A9, B1, A8. Ch 1 and turn.

Row 29 (RS): A18, B5, A21, B2, A2, B2, A16. Ch 1 and turn.

Row 30 (WS): A16, B2, A2, B2, A23, B2, A19. Ch 1 and turn.

Row 31 (RS): A44, B2, A2, B2, A16. Ch 1 and turn.

Row 32 (WS): A16, B2, A2, B2, A44. Ch 1 and turn.

Row 33 (RS): A44, B2, A1, B2, A17. Ch 1 and turn.

Row 34 (WS): A17, B2, A1, B2, A44. Ch 1 and turn.

Row 35 (RS): A44, B2, A1, B1, A18. Ch 1 and turn.

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Instructions (Continued)

Row 36 (WS): A18, B4, A44. Ch 1 and turn.

Row 37 (RS): A44, B3, A19. Ch 1 and turn.

Cut B (the contrast color) leaving a 6" tail.

Rows 38 - 50: with A, sc across entire row. Ch 1 and turn. Do not fasten off.

Front Pillow Border: (Ensure you have ch 1 and turned.) Sc in each st across row. At the corner, 3 sc into same corner st. Sc evenly down the side into the gaps created at the end of each row. At the corner, 3 sc into same corner st. Sc into each st across bottom. At corner, 3 sc into same corner st. Sc evenly up the side into the gaps created at the end of each row. (Do not make 3sc in the last corner). Sl st into 1st sc to join.

Fasten off and weave in all loose ends. Weave in the tail of the Contrast Color into only Contrast Color parts and weave in the tail of the Main Color into only Main Color parts.

Back of Pillow Cover

BACK OF PILLOW NOTES:

- The completed front is Piece A
- All rows for the back have 66 stitches across
- Chain 1 does not count as a stitch
- Always start in the 1st st (the st attached to the ch)

PIECE B: BOTTOM OF BACK

With main color, ch 67.

Row 1: In the 2nd ch from hook, sc into the back ridge loops. (Interweave has a great diagram of where the back ridge loops are [here](#)). Sc in each back ridge loop until the end of the row. Ch 1 and turn.

Row 2: Sc in each st across. Ch 1 and turn.

Repeat for a total of 34 rows (piece should measure approximately 9" tall). *If you want to end on a different row, ensure it's an even row number.

Piece B Pillow Border: (Ensure you have ch 1 and turned.) Sc in each st across row. At the corner, 3 sc into same corner st. Sc evenly down the side into the gaps created at the end of each row. At the corner, 3 sc into same corner st. Sc into each st across bottom. At corner, 3 sc into same corner st. Sc evenly up the side into the gaps created at the end of each row. (Do not make 3sc in the last corner). Sl st into 1st sc to join.

Fasten off and weave in ends.

PIECE C: TOP OF BACK

With main color, ch 67.

Row 1: In the 2nd chain from hook, sc into the back ridge loops. (Interweave has a great diagram of where the back ridge loops are [here](#)). Sc in each back ridge loop until the end of the row. Ch 1 and turn.

Row 2: Sc in each st across. Ch 1 and turn.

Repeat for a total of 26 rows (piece should measure approximately 6" tall).* On the last row, do not ch 1 and turn. *If you want to end on a different row, ensure it's an even row number.

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Back of Pillow Cover (Continued)

PIECE C: TOP OF BACK (CONTINUED)

Row 27: (Ensure that you did not ch 1 and turn on the last row). Ch 2 and turn. Dc into each st across.

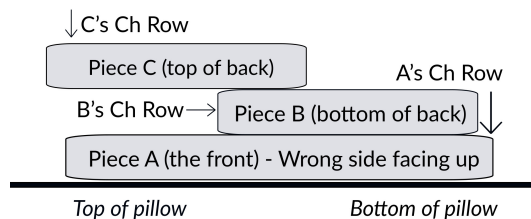
Piece C Pillow Border: Do not turn. Ch 1 and sc into the bottom of the last dc made. Sc evenly down the side into the gaps created at the end of each row. At the corner, 3 sc into same corner st. Sc into each st across bottom. At corner, 3 sc into same corner st. Sc evenly up the side into the gaps created at the end of each row. When back to the row of dc, sc into bottom of ch 2. Sl st into 1st dc to join.

Do not fasten off. (You can use your current yarn to attach all pieces together)

Pillow Cover Assembly

Place Piece A (the front) wrong side up, with the word "love" as a mirror image to you. Place Piece B (bottom of back) wrong side down directly over piece A, with the ch side at the bottom. Place Piece C wrong side down directly over Piece A, with the ch side at the top.

Note: piece C will slightly overlap piece B.



While not pictured here, you could sew on buttons to the top of Piece B and have them go through the dc sts made on Piece C. It would make it more secure and look lovely!

Pin the three pieces in place so the stitches all line up. You will be slip stitching the pieces together. When all three pieces overlap, you will insert your hook into the lined up stitches and pull the yarn through all three pieces. When there are just two pieces, insert your hook into the lined up stitches and pull the yarn through the two pieces. At the corners, do not make any extra stitches.

Starting where your yarn is attached and working down, sl st into the lined up stitches. Sl st through both loops of both (or all three) pieces all around, making sure the back side of the pillow is facing you at all times. This will make a "braided" look at the seams. When back at the start, sl st into first sl st to join.

Fasten off and weave in ends.

Thank You!

Congratulations on completing the pattern! I'd love to see what you made! Share by [email](#) or tag [@jototheworldcreations](#) in your posts.

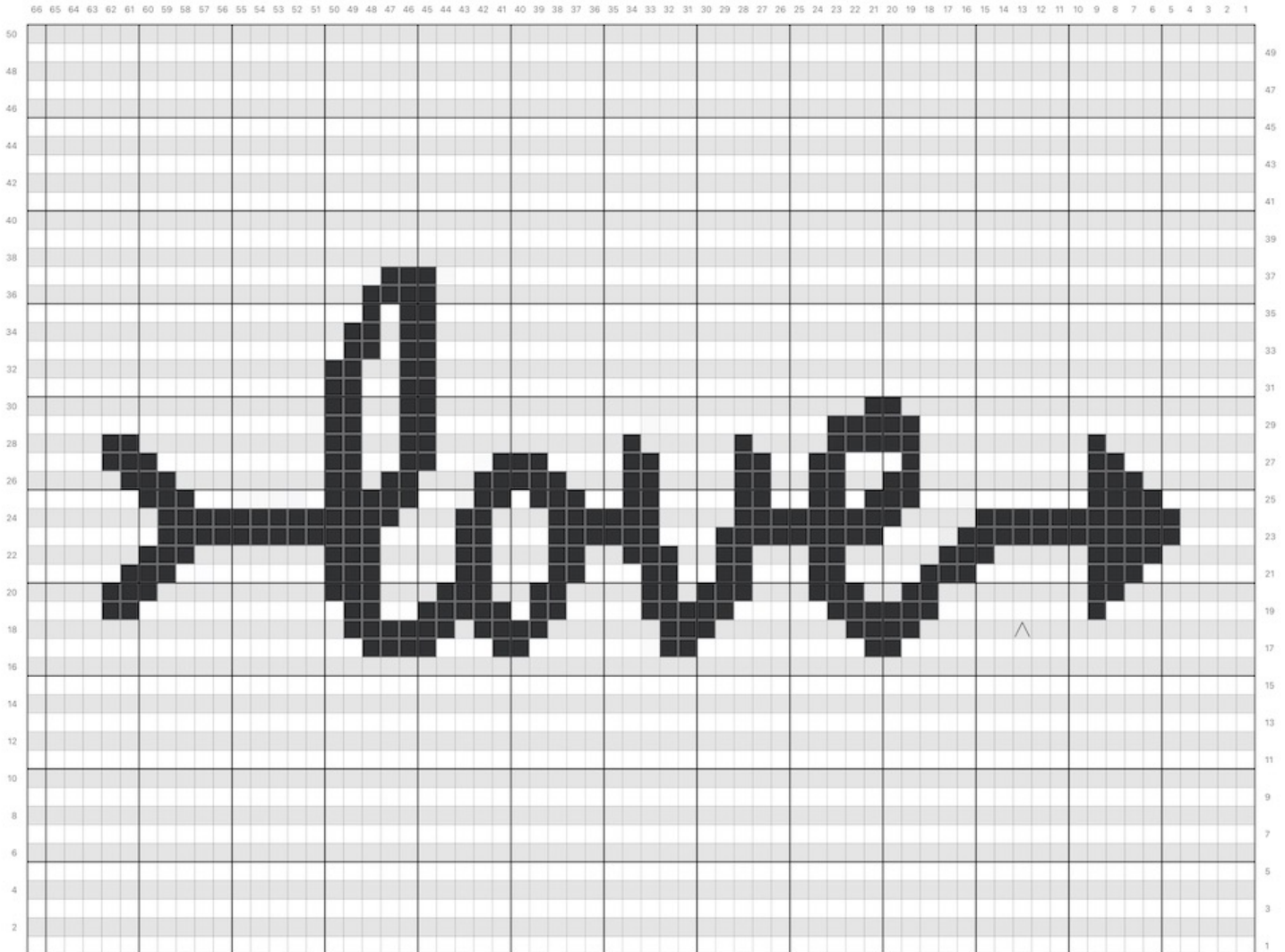
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Pattern Chart



 = sc with A/Main Color (right side row)

 = sc with A/Main Color (wrong side row)

 = sc with B/Contrast Color

 = Catch the float of B/the contrast color